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Amélie DAURE  
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# DISTANT TREMORS

a film by Manuel POUTTE

PRODUCER: Boris Van Gils - Michaël Goldberg / DOLCE VITA FILMS | CO-PRODUCER : FORMOSA PRODUCTIONS | DIRECTOR: Manuel Poutte | SCREENWRITER: Manuel Poutte - Elizabeth Diot  
CINEMATOGRAPHY: Antoine ROCH | PRODUCTION DESIGNER: Françoise JOSET | COSTUME DESIGNER: Charlie KAGI SEBASONI & Mame FAGUEYE BA | SOUND: Fabrice GRIZARD | MUSIC: PHILMARIE | EDITING: Yves DORME | with the help of CENTRE DU CINEMA ET DE L'AUDIOVISUEL DE LA COMMUNAUTE FRANCAISE DE BELGIQUE ET DES TELEDISTRIBUTEURS WALLONS



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# DISTANT TREMORS

When misfortune comes along so often it can only be because one is bewitched! To break this evil spell, the young Senegalese Bandiougou, drags Marie, Boris and Jean Favret, the three lost westerners, into the deepest Africa and inside their profoundest wounds, there they shall confront their most abstruse inner demons.

Belgium / France - 2008

105 min. - 35mm - Colour - SRD



Born in 1963, Manuel Poutte had a Master in Philosophy and another in script writing. He started as a composer and songwriter. He recorded Benrtholer, released by Warner Distribution. He is the co-founder of Luw Fugit Films and Dolce Vita Films.

2008 "WELCOME TO PARADISE"  
2000 "UNDEFEATED"  
1997 "THE SPIRIT'S DANCE"  
1995 "MAY EVERYTHING VANISCH !"

1994 "MOI DEN O"  
1993 "THE UNQUITTNESS"  
"THE MAN WHO IS WAKING UP"  
1991 "THE SENSATION"  
1989 "TROUBLE"

Worldwide Sales :  
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